

# Communications Theory

Networked Systems Architecture 3  
Lecture 5



UNIVERSITY  
*of*  
GLASGOW

# Lecture Outline

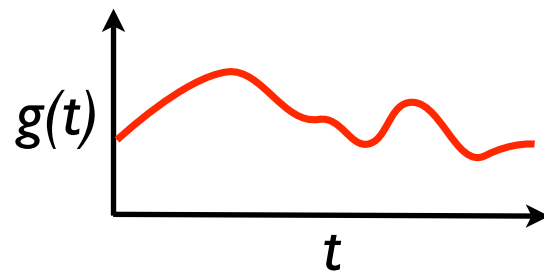
- Information content of signals
- Capacity of a channel
- Physical limits of communication

# Information Theory

- Recall: communication happens when a *signal* is conveyed between source and destination via a channel
  - The channel has limited capacity
  - The amount of *information* in the signal determines if it will fit the channel
  - How to determine the amount of information in a signal, and the capacity of a channel?

# How are Signals Conveyed?

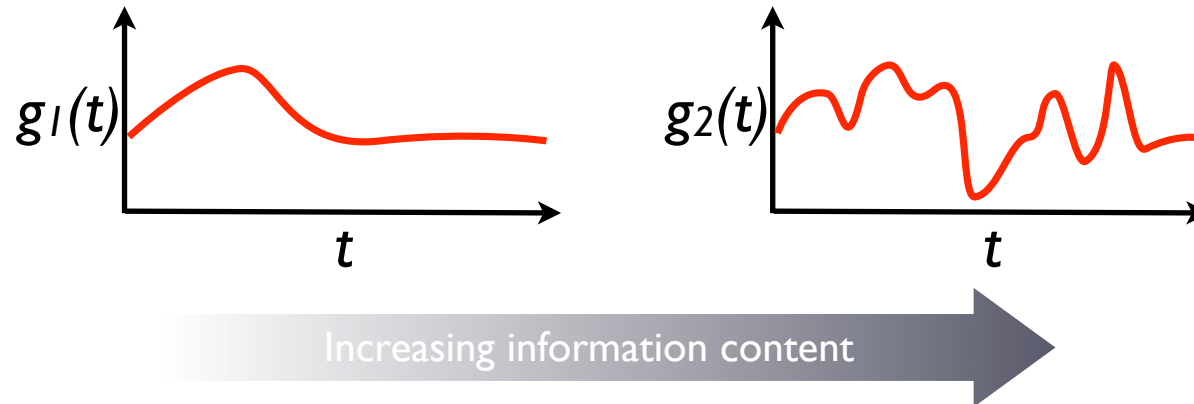
- Sender varies a physical property of the channel over time; receiver measures that property:
  - Voltage or current in an electrical cable
  - Modulation of a radio carrier
- Model as a mathematical function,  $g(t)$



Time domain view

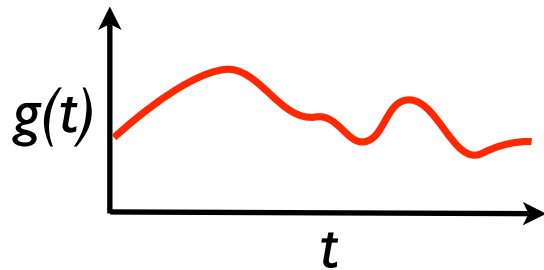
# Information Content

- Intuition: a more complex signal carries more information



- Use *frequency domain analysis* to demonstrate this mathematically

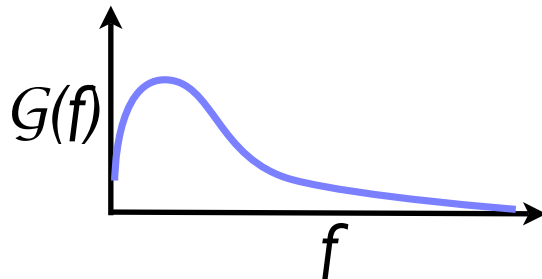
# Time and Frequency Domains



Time domain view



*Fourier transform*

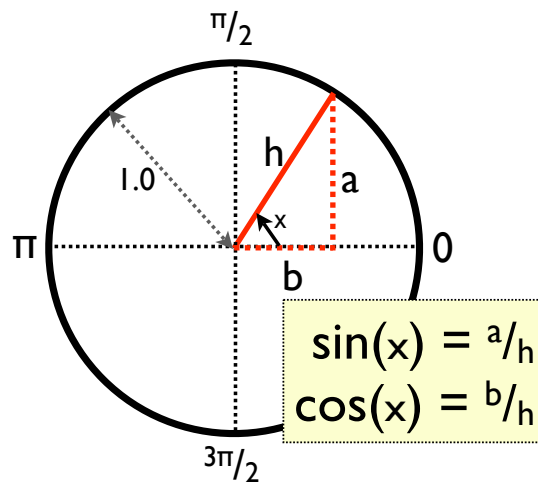


Frequency domain view

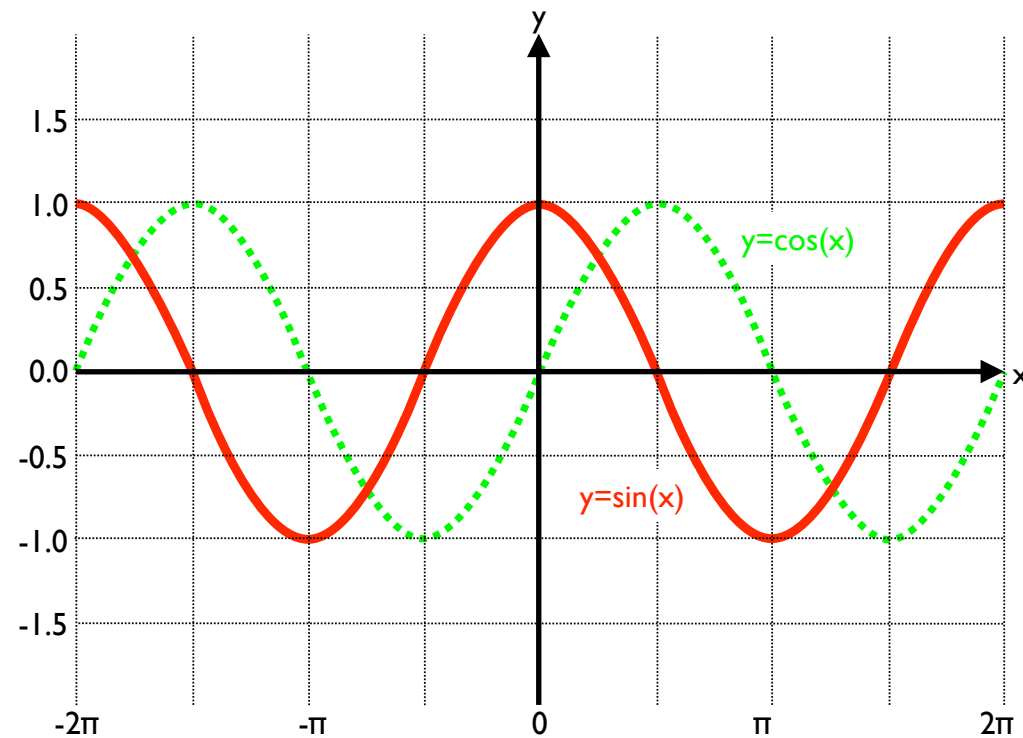
Sum of sines and cosines  
of varying frequency and  
amplitude

Complex signal  $\rightarrow$  high frequency  
components [compare to music]

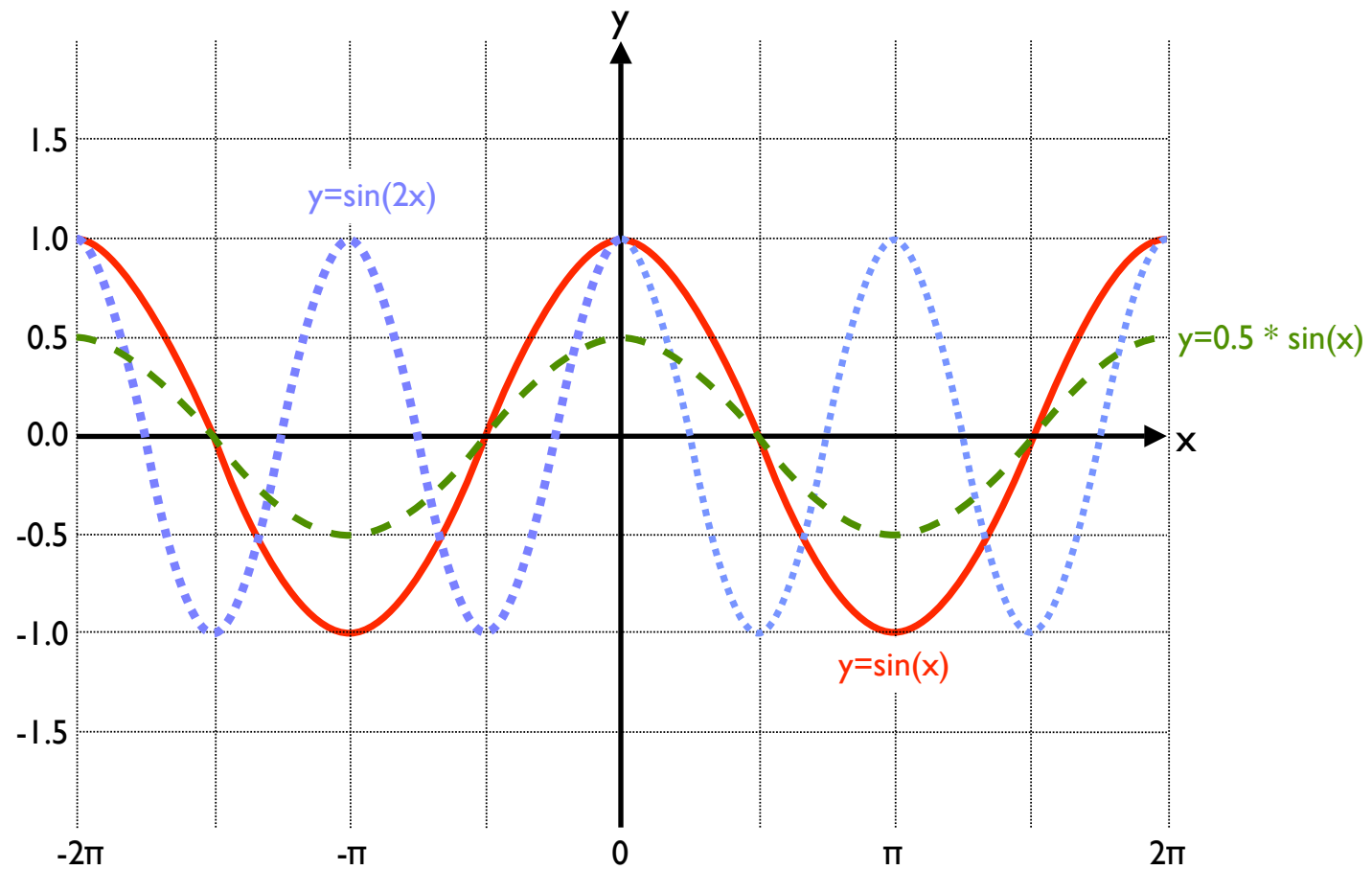
# Sines and Cosines



Sine wave: basis of  
frequency domain  
analysis

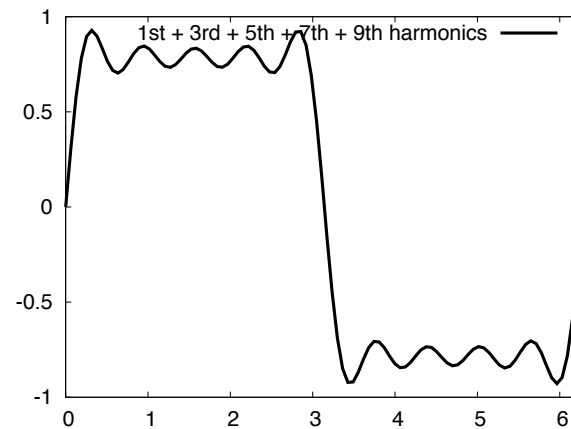
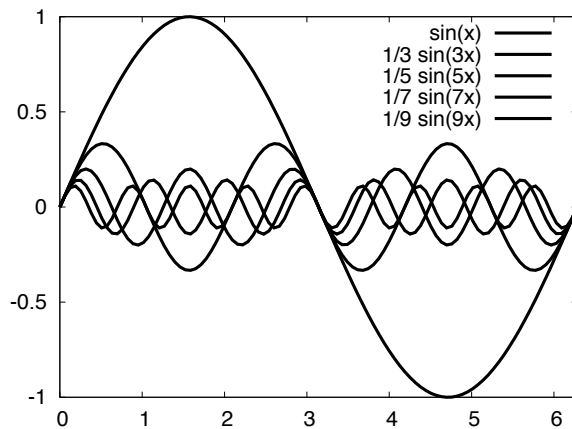


# Frequency and Amplitude





# Addition of Sine Waves



Can build more complex waveforms by summing a sequence of sine waves

Infinite sequence: more harmonics  $\rightarrow$  more accuracy

# Fourier Analysis

- Any well behaved periodic function can be constructed by summing a (possibly infinite) number of sines and cosines of varying frequency and amplitude
- The *frequency domain* representation



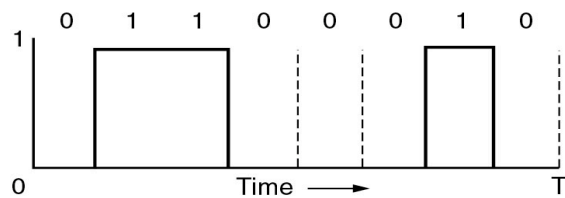
Jean Baptiste Joseph Fourier, 1768-1830

$$g(t) = \frac{1}{2}c + \sum_{n=1}^{\infty} a_n \sin(2\pi n f t) + \sum_{n=1}^{\infty} b_n \cos(2\pi n f t)$$

Amplitude

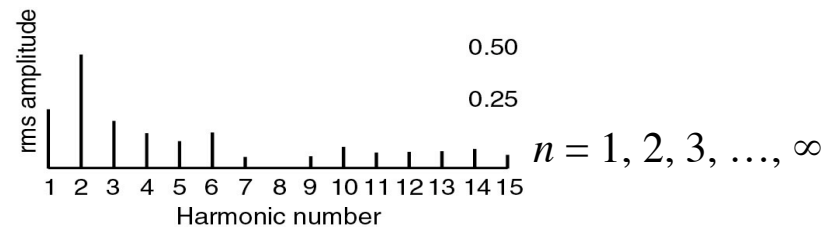
Frequency

# Fourier Analysis: Example (I)



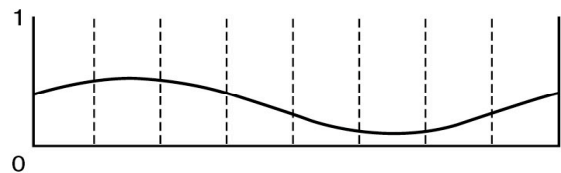
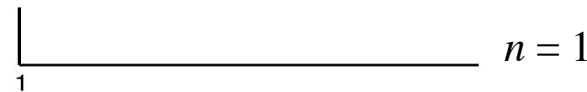
ASCII character "b"

(a)

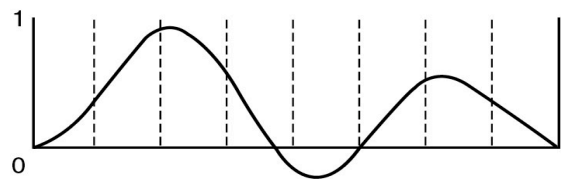


$$g(t) = \frac{1}{2}c + \sum_{n=1}^{\infty} a_n \sin(2\pi nft) + \sum_{n=1}^{\infty} b_n \cos(2\pi nft)$$

1 harmonic



(b)

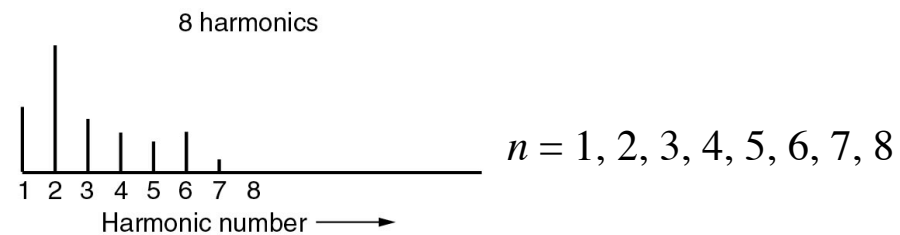
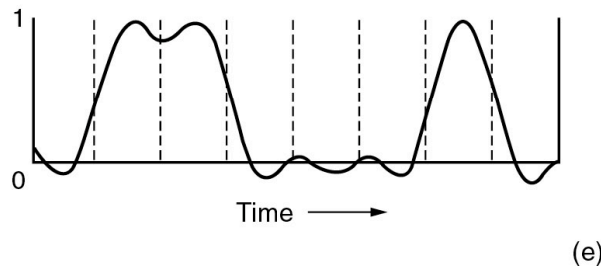
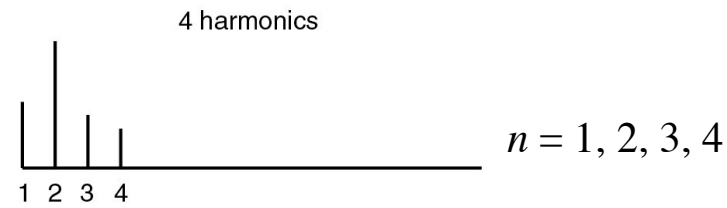
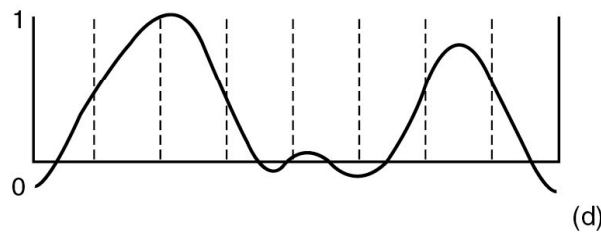


(c)

2 harmonics



# Fourier Analysis: Example (2)



Source: Tanenbaum, Copyright © 1996, Prentice-Hall

Including more high frequency components (high harmonics) gives a more accurate representation

# Information Content

- Frequency domain view allows us to visualise information content of a signal
  - More information → high frequency components
  - Limiting frequency range distorts signal – *alternatively*
    - signal content defines needed frequency range

# Channel Bandwidth Limits

- Real channels cannot pass arbitrary frequencies
  - Fundamental limitations based on physical properties of the channel, design of the end points, etc.
  - The channel *bandwidth*,  $H$ , measures the frequency range (Hz) it can transport
- Implication: a channel can only convey a limited amount of information per unit time

# Capacity of a Perfect Channel

- Bandwidth tells highest frequency that can be passed: *analogue signal*
- What about digital signals?
  - $R_{max} = 2H \log_2 V$ 
    - $R_{max}$  = maximum data rate (bits per second)
    - $H$  = bandwidth
    - $V$  = number of discrete values per symbol
  - Assumption: noise-free channel



Source: IEEE

Harry Nyquist, 1889-1976

$n$	$\log_2(n)$
1	0.00
2	1.00
4	2.00
8	3.00

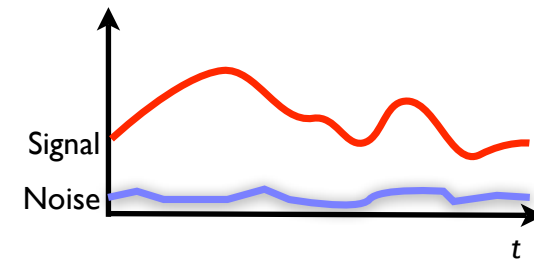
# Noise

- Real world channels are subject to *noise*
  - Many causes of noise:
    - Electrical interference
    - Cosmic radiation
    - Thermal noise
  - Corrupts the signal: additive interference
- Different noise spectra



# Signal to Noise Ratio

- Can measure signal power,  $S$ , and noise power,  $N$

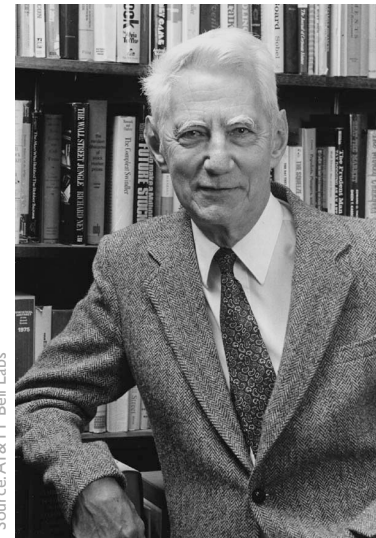


- Gives signal-to-noise ratio:  $S/N$ 
  - Typically quoted in decibels (dB), not directly
  - Signal-to-noise ratio in dB =  $10 \log_{10} S/N$

$S/N$	dB
2	3
10	10
100	20
1000	30

# Capacity of a Noisy Channel

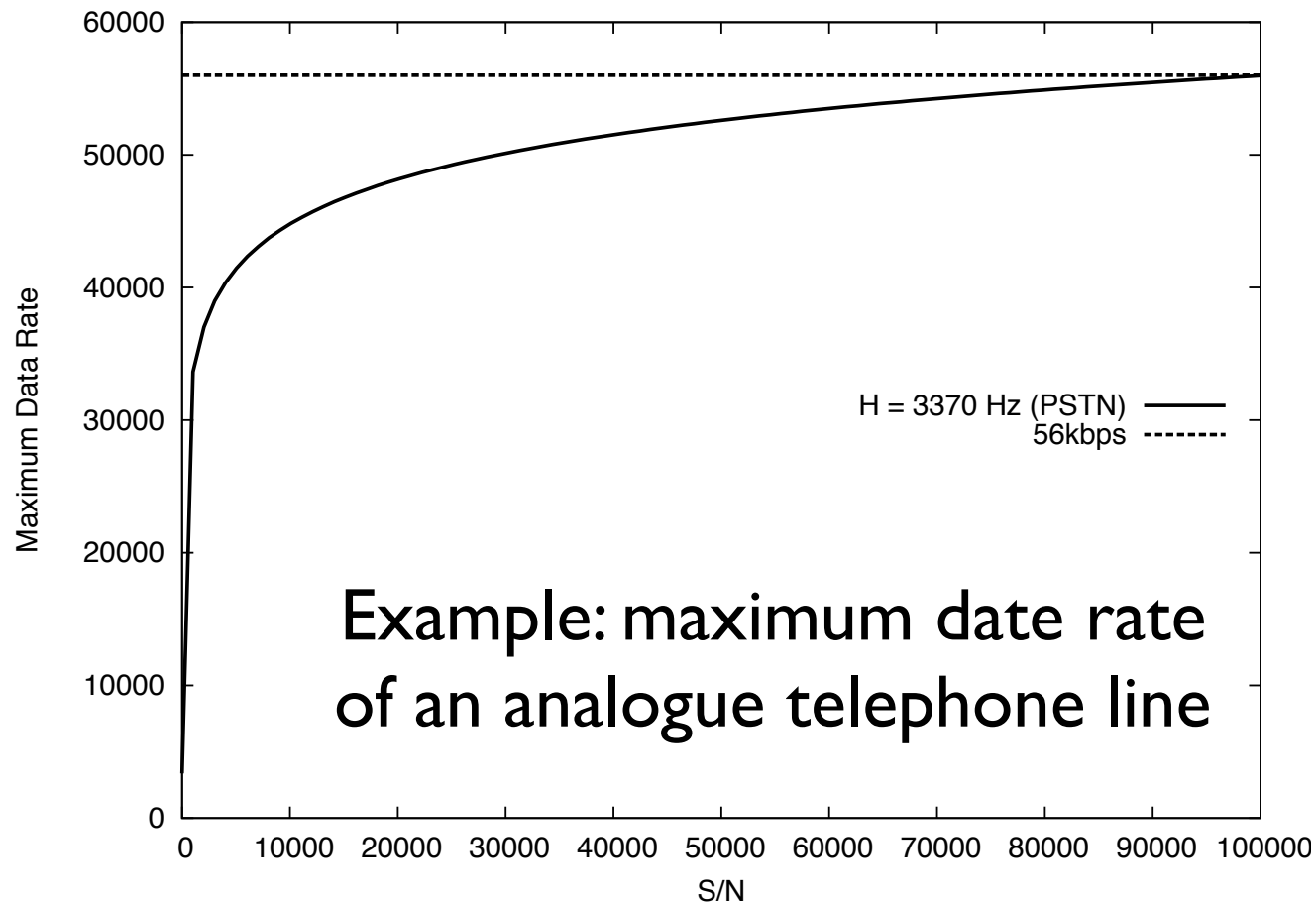
- $R_{max} = H \log_2(1 + S/N)$ 
  - $R_{max}$  = maximum data rate (bits per second)
  - $H$  = bandwidth
- Note:
  - Channel subject to white noise
  - Irrespective of number of discrete values per symbol



Source: AT&T Bell Labs

Claude Shannon, 1916-2001

# Capacity of a Noisy Channel



# Implications

- Physical characteristics of channel limit amount of information that can be transferred
  - Bandwidth
  - Signal to noise ratio
- These are fundamental limits: might be reached with careful engineering, *but cannot be exceeded*

# Questions?

